

Dorchester Town Council

Council Offices, 19 North Square, Dorchester, Dorset. DT1 1JF Telephone: (01305) 266861

For information about this agenda contact Steve Newman s.newman@dorchester-tc.gov.uk

4 September 2019

Agenda for the meeting of the Management Committee which will be held in the Council Chamber, Municipal Buildings, Dorchester on Monday 9 September 2019 at 7.00pm.

Adrian Stuart Town Clerk

Public Speaking at the Meeting

The Chairman has discretion to allow members of the public to speak at the meeting. If you wish to speak please ask the Chairman before the meeting starts. We ask speakers to confine their comments to the matter in hand and to be as brief as is reasonably possible.

Member Code of Conduct: Declaration of Interests

Members are reminded that it is their responsibility to disclose pecuniary or non-pecuniary interests where appropriate.

A Member who declares a pecuniary interest must leave the room unless a suitable dispensation has been granted.

A Member who declares a non-pecuniary interest may take part in the meeting and vote.

Membership of the Committee

Councillors S. Biles, A. Canning, L. Fry, J. Hewitt, S. Jones, F. Kent-Ledger (Chairman), D. Leaper, A. Lyall, R. Major, R. Potter, M. Rennie, R. Ricardo, D. Taylor and The Mayor ex-officio.

Agenda

1. Apologies

2. Minutes

To read, confirm and sign the Minutes of the meeting of the Committee held on 9 July 2019 (adopted by Council on 23 July 2019). A copy of the Minutes can be found at www.dorchester-tc.gov.uk/Committees/Management/Minutes.

3. Management Arrangements – Outdoor Services

To receive the Outdoor Services update report (enclosed).

4. Consultation on Extension to Dorset Council Dog Related Public Spaces Protection Orders

Members will be informed that It is the intention of Dorset Council to have a single dogrelated PSPO, drawing all former 5 Orders in to one. To do this a 12 week public consultation exercise must be undertaken, with appropriate reports to committees. There is a great deal of pressure on agendas as the new Dorset Council is moulded and the reports to committee must be heard to complete the democratic process, and consequently the time line for producing a new Order is in the region of 12 months.

The Council is invited to comment on the proposal to extend the West Dorset Dog related PSPO (due to expire in August 2020) until *31 December 2020*.

By extending the existing Order, they will continue to be in force whilst the process is completed. If an extension is agreed, it is proposed to undertake a full public consultation on a 'new' Order during that period and complete the production of a single Order.

5. Grant Application

To consider a grant applications (enclosed) from:-

- (i) Dorchester Community Plays Association (report from the Town Clerk also enclosed).
- (ii) Volunteer Centre Dorset.

6. Dorchester Food Bank

To receive a report back from John Weir of the Dorchester Food Bank – the Committee allocated a grant of £500 to this project earlier in the year.

"This year we provided 4 hamper distribution days on each of the four Thursdays during August. Families who are eligible for free school meals during term time were invited through their schools to come along and join us for tea/coffee/cakes and a chat and to collect their food parcels containing fresh food and non perishable items. We supported 88 families (over 160 children) and distributed 425 parcels in total. Some families were prepared to make the trip into Dorchester from the surrounding villages in order to access this service.

We can only provide this service through the generosity of our supporters include trusts, churches and individuals who provided funds of nearly £10,000. We are also indebted to the many volunteers each Thursday and the people who provided home made cakes (these featured very highly in the feedback we received from parents!). We are also grateful to The Baptist Church who provided the accommodation and office support for no charge.

We spent around £9000 directly on families and we therefore have money left to provide parcels at Christmas. Our expenses only totalled £35. We invited feedback from the families and may make some small changes next year. We were particularly pleased how

much people valued having a chat over coffee etc. There were a number of families who stated that they or their children would have gone hungry this summer holiday without this extra help and others who were grateful that they could use the money they had saved on buying food to provide small treats or excursions for their children - something that most people would take for granted."

7. Cemetery Matters

(a) <u>Exclusive Right of Burial and Interments and Burial of Ashes</u>

To note the grants of Exclusive Rights of Burial issued and the number of interments, burials of ashes and uses of the South Chapel at Dorchester Cemetery since the last meeting of the Committee (report on the website).

(b) <u>Headstones and Inscriptions</u>

To confirm the action taken by the Town Clerk in approving applications for the design of headstones and inscriptions received since the last meeting of the Committee. The Register of Memorials will be available to view at the meeting.

8. Monitoring Reports

To consider the Municipal Buildings and Borough Gardens House monitoring report (enclosed) and the Municipal Buildings maintenance report (enclosed).

9. Dorchester Arts

To consider the notes of a meeting held with Dorchester Arts on 24 July 2019 (enclosed).

10. Urgent Items

To consider any other items that the Chairman or Town Clerk decides are urgent.

11. Public Bodies (Admission to Meetings) Act 1960

To resolve "That in view of the fact that publicity would be prejudicial to the public interest by reason of the confidential nature of the following matters the public and representatives of the press be excluded from this meeting during their discussion".

12. Dorchester Christmas Market

To consider a report by the Town Clerk (enclosed).

DORCHESTER TOWN COUNCIL

MANAGEMENT COMMITTEE – 9th September 2019

OUTDOOR SERVICES UPDATE REPORT – Late summer 2019

1. This period saw hot, dry weather arrive until early August. This resulted in moderate droughting, what is of some concern currently is how dry the sub soil profile is, grave digging operations have revealed very dry soils down to 2 m. This could have an effect on tree growth and may adversely affect trees already struggling to cope with pests and/or disease. The drier conditions saw grass browning and growth slowing, operations however carried on but at a reduced frequency on as weed growth and the production of grass seed heads still continued.

2. Works in the Borough Gardens have continued with a large effort being put into improving the quality of work carried out, thus raising the standard of provision in the gardens. These works have included, the maintenance of the annual borders, shrub bed reduction and pruning, facilities cleaning and grass cutting quality. This has already been recognised with many visitors to the gardens saying to on site staff and the Outdoor Services Manager how much improved and enjoyable the Gardens are. The area now has a more open and welcoming feel, old viewpoints have been opened up and shrubs that have overgrown and dominated for several years have been reduced. This in turn will allow for some selected planting of flowering shrubs to improve the impact of the gardens. As shrubs are planted and others regrow, growth can then be managed to start to introduce view surprises to keep interest as visitors walk in the garden in a far more structured way than previously.

The Tirrah memorial area will receive special attention before the annual commemoration event in October, it will be completely stripped of old grass, levelled and consolidated and re turfed creating flower beds in the outline shape of the VC medal. The memorial itself will also be washed and cleaned.

Attention will soon turn to the annual beds and the change over from summer to winter plantings and staff have been busy propagating and potting the plants for the winter in the Council's Nursery which in accordance with members wishes has seen improvements in the form of repaired cold frames, improved equipment and shortly the renewal of propagation equipment with up to date versions which will improve germination rates.

The team have also been working hard to facilitate the many events that are held in the gardens through the summer including Love Parks Day which, for the first time, was facilitated by the on site gardens staff and it is hoped that next year the garden staff will create and man a stall so visitors can meet the gardeners and ask any questions they have about the gardens and how maintenance operations are carried out.

Winter works lists are being created at the moment again with a view to improving the quality of the gardens for visitors these will include for example the painting and treatment of seats and bins, edging of grass, cleaning of fencing and the aforementioned shrub planting.

Additional bulb planting will also take place this autumn with the creation of a Camassia meadow bank adjacent to the entrance to the gardens by the old Bowls Pavilion.

The site is currently a grass bank with some tree canopy over parts of it. The Camassias should provide a very bright show in a previous un-inspiring area and offer a warm welcome to the gardens from that gateway. This is part of a wider initiative to bring the tennis court end of the gardens into more use.

Camassia Meadow

This planting will be based on the existing meadow at Wisley Gardens, and it will bring a vivid display in the early summer each year.



3. The Outdoor Services team have been very busy carrying out both grass cutting and other operations over the summer weeks. Routine work has continued keeping play equipment in a safe condition, much of it has received heavy use this summer especially during the school holidays with large numbers of children using play areas such as that in Borough Gardens on most days.

Works were carried out to facilitate the installation of new signage with the town, several benches and bins have been replaced or renovated. Unseasonal high winds during the later summer when trees were in full leaf resulted in some damage, staff dealt with this very quickly restoring sites to a tidy condition and also ensuring as much as possible that and dangerous hanging branches etc were removed.

Within cemeteries attention has focused on the meadow burial area of Poundbury Cemetery which is subject to an improvement plan. The site has had treatments to remove undesirable aggressive weeds and grasses to facilitate a clean seed bed for the desirable species seed to be applied to. The new fencing has also been installed, it is split chestnut, post and rail fencing and it has deliberately been selected to make a statement that the meadow area is different from the formal cemetery and to create a more rural feel/ atmosphere for visitors to that section. Re-

seeding the grass boundaries of the newly graded soil area in the section will take place when the rainfall levels are more reliable. This will then create a mown grass access around the perimeter of the site to facilitate easy access and frame the meadow area in the middle.

In other sections of all three cemeteries old ugly open wire litter baskets are being phased out and replaced with smarter enclosed bins carrying the Town Councils Seal, these are easier to service, deter the dumping of soil and clay and prevent the wind blowing litter back out into the cemetery.

4. Biodiversity work has moved forward further with the implementation of trial wildflower areas at Fordington Cemetery as per the Biodiversity action plan item 6.0 Calcareous Grassland.



As reported previously several sections of prominent wildflowers were not cut earlier this year; It is fortunate these are, in the main, not in zones where recent burials have taken place so easing issues around safe access to graves etc. Temporary information notices were put up in the cemetery advising users of the projects aim and ambitions. The remaining grass in the cemetery was cut at normal frequencies and the wildflower areas were cut on the 2nd and 3rd of September, at the time of compilation it is hoped that a community event will take place on the weekend of the 7th with an aim of raking off the cut grass and wildflower heads which will over time reduce the fertility of the soil promoting flowers by reducing the growth rate of grass. This initiative has been supported by the work of a local Ecologist Sean Cooch who is resident in Dorchester and visits the cemetery regularly. His knowledge and advice have been very welcome and used to establish the maintenance regime. In addition, Sean and Lyn Cooch have carried out a species surveys of the cemetery (a copy of this has been sent to members separately by email for information) there are many highlights but stand out statistics include the presence of over 70 Species of vascular plant of which at least 13 are Dorset Notable species.

A small number of phone calls have been received enquiring as to the reasons for the change in maintenance regime and reactions have been positive when the initiative has been fully explained. The survey contains several management and maintenance recommendations that the Outdoor Service Manager will try to embed into routine going forward.

A second electric powered vehicle has been delivered and liveried as the first one; and is now used for the collecting of litter and emptying bins across Dorchester as well as the cutting of vacant allotments, hedges etc so will be very visible.

Officers have met suppliers to assist with the evaluation of batteries to store electricity generated by the panels on the depot roof. It is envisaged that this storage capacity will provide for the charging of electric vehicles and equipment. It is hoped to have a clear picture by early winter. Garden maintenance equipment such as hedge trimmers and brush cutters will continue to be replaced at end of life by battery powered alternatives.

Carl Dallison Outdoor Services Manager

DORCHESTER TOWN COUNCIL

MANAGEMENT COMMITTEE – 9 SEPTEMBER 2019

DORCHESTER COMMUNITY PLAYS ASSOCIATION – GRANT REQUEST

- 1. Please find attached a grant request and supporting information from DCPA.
- 2. A number of Members of Council have had direct involvement with previous DCPA productions and can advise regarding the cultural and community benefits of such events. It is worth noting that "Spinning the Moon" will be a record breaking 7th community play and that Dorchester is recognised as a national exemplar in the field.
- 3. The key issues from discussions with DCPA, the grant application form and the draft budget that Members may wish to consider are
 - a. The project will involve a cast of c. 200 local people making 11 performances to a total audience of 2,000+, indoors at Thomas Hardye School at Easter 2020
 - b. The budget shows planned expenditure of £78k, with ticket sales and other direct income totalling £31k, leaving a deficit of £47k
 - c. The budget recognises that some costs that were, in the past, free are now chargeable, as previously supportive partners have to balance their own budgets
 - d. Grant and sponsorship support is becoming increasingly difficult to attract as more requests are made and donor organisations have less funds available
 - e. A key potential funder is Arts Council England raising the necessary funds without some support from them will be a significant challenge
 - f. DCPA are working closely with Dorchester Arts on fundraising, marketing and ticketing
 - g. DCPA have some legacy funds of their own to put into the project, but also need to consider their long term future and the need to create legacy funds beyond this project
 - h. Cashflow is a key issue, with much of the cost arising before ticket sale income is generated
- 4. The Town Council has previously been an important supporter of DCPA and could help in the following ways
 - a. It could make a one-off grant available. The Town Council provided support of c. £5,000 to "Drummer Hodge" in 2014
 - b. While acknowledging that there is a risk of non-delivery of the project should other funding not be achieved, the Town Council could choose to advance any grant it makes at an early stage to assist with cash flow
 - c. Without losing income or increasing its own costs the Council could provide free access to rehearsal space on Sundays in the Corn Exchange or Town Hall (equivalent to c. £1k of support)
 - d. The Town Council can support the profile of the play through our town newsletter and other media
 - 5. The Committee is invited to consider the following **RECOMMENDATION**

- a. That the Town Council makes a grant of £5,500 to the Dorchester Community Plays Association, to be payable once the Association has sufficient financial support to proceed with the production
- b. That the Town Club is authorised to offer the free use of the Municipal Buildings for large scale rehearsals at times when the building would not otherwise be generating an income

Adrian Stuart Town Clerk

DORCHESTER TOWN COUNCIL GRANT APPLICATION FORM

| 1. | Name of organisation. (If your application is successful the grant cheque will be made payable to the name used here.) | Dorchester Community Plays Association | | | | | |
|----|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| 2. | Name and address of responsible Officer who should be contacted regarding this application. | Name: Rowan Seymour Address: 23 Queens Avenue Dorchester DT1 2EW Tel: 01305 261538 Mobile: 07930 175033 | | | | | |
| 3. | Address where activities are based. | Dorchester Community Plays Association is a company registered in England & Wales and limited by guarantee (no: 07369993) & a registered charity (no: 1140952) Address: Clementine House, Martinstown, Dorchester Dorset, DT2 9JN Performance space: Thomas Hardye School Queens Avenue Dorchester DT1 2HU | | | | | |
| 4. | What area (community) is served? | The focus of the activity is the town of Dorchester. However, our experience from six plays over the past 30 years shows that participants are drawn from the wider Dorchester community and surrounding villages. Around 200 local people will take part in the project to an audience of over 2000. | | | | | |
| 5. | Are there any other similar facilities or services provided in the area/district? | Not on this scale. The community play provides large-scale theatre for all. We have a policy of total inclusivity: anyone who wants to take part, whatever age, background or gender, can do so at no cost to themselves, making this a very accessible opportunity and experience. | | | | | |
| 6. | How does your organisation / activity benefit the residents of Dorchester | Dorchester Community Plays Association produces large scale professional standard theatre accessible to all, based on researched material of the town's history The production is led by a professional team who cascade their knowledge and skills throughout the community. The local residents benefit from the opportunity to be involved, both as participants and audience members. The plays also bring business and visitors into the town. | | | | | |

| 7. | Present charges/subscription/fees. Please attach schedule if available. | Not applicable | | | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| 8. | Are there any proposals to change or introduce charges, subscriptions or fees? If so please advise effective dates. | No | | | | | |
| 9. | Details of the project facilities or service to be provided and how they will benefit the community. (Continue on a separate sheet if necessary.) | Our project, a 7th community play for Dorchester, Spinning the Moon, is a fantastic, unique and life- changing way of bringing the residents of a town together by shining a light on a period of their community's past while linking it to the events and issues affecting their lives today. | | | | | |
| | | With a cast and crew of c200, community plays are a microcosm of the town as a whole, throwing people together who may otherwise never meet, building new friendships, providing opportunities for learning and developing new skills, and adding immensely to the town's culture. This project is important to the artistic and social development of individuals and communities in Dorchester. | | | | | |
| | | The project will inspire creative ambition and excitement about what can be achieved together. The research from all 6 past plays has been recorded and forms an archive at the Dorset History Centre for current and future generations to access. This forms not only a comprehensive community play archive but a thoroughly researched archive of the town's history for each play. | | | | | |
| | | Like Thomas Hardy the Dorchester community plays have become a hugely important part of the historical, social and cultural heritage of Dorchester and a matter of civic pride. | | | | | |
| | | Spinning the Moon will be professionally produced, designed and led. Its cast and crew of some 200 people will be drawn from all parts of the community. There will be 11 performances over 2 weeks in April 2020. Performed as promenade theatre with an ever-present cast, interacting with over 2000 total audience members. | | | | | |
| | | Through the last 6 productions, this artistic legacy has grown in quality, scale and community impact. This seventh production will provide creative continuity and further opportunities to build on the artistic success, social cohesion and high production values achieved previously. | | | | | |
| 10. | How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc. | This particular project is a one off, however, we are reluctant to run our own cash balance almost to zero, as we believe it is crucial to retain funds to develop further projects. | | | | | |

| a) Proposed starting date of project or acquisition date of equipment. b) Estimated completion date. | a) Launch with Play Reading: Late October 2019 b) Final performance Saturday 18th April 2020 Get-out completed Monday 20th April 2020 | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Please give details of the cost of the project. | See Budget attached | | | | |
| Please give details of other grants awarded or applied for. | Steel Charitable Trust Dorset Council Bunbury Trust Solo Trust Arts Council England small grants fund | | | | |
| Amount of grant requested from Dorchester Town Council. | As discussed with Adrian Stuart | | | | |
| Any other relevant information. (Continue on a separate sheet if necessary.) | Copy and paste link into your browser for promotional film: https://www.youtube.com/watch? reload=9&v=3onvUEacbpc&featu= Press & Sponsorship pack attached | | | | |
| Declaration I declare that the information given on this application is true and complete in every respect. I understand that the information provided on this application form will be used by the Counce to judge whether or not to award a grant and that the information will be available in the pub domain. If you have provided any information which you do not wish to be made publicly available please make this known when submitting the application. Signature of Applicant: Rowan Seymour Position Held: Acting Chair | | | | | |
| | project or acquisition date of equipment. b) Estimated completion date. Please give details of the cost of the project. Please give details of other grants awarded or applied for. Amount of grant requested from Dorchester Town Council. Any other relevant information. (Continue on a separate sheet if necessary.) Declaration I declare that the information given of J understand that the information provided any information. available please make this known with Signature of Applicant: Rowary Separate Sepa | | | | |

Spinning the Moon - Budget revised

| COSTS | £ | | £ |
|------------------------|-------|--------------------------|-------|
| Playwright | 9500 | Ticket Sales | 27000 |
| Director | 8000 | Programmes | 2500 |
| Production Manager | 8000 | | |
| Asst Director | 2500 | Refreshments | 1600 |
| Designer | 6500 | | |
| Costume supervisor | 2500 | Total Revenue | 31400 |
| Musical Director | 5000 | | |
| Technical Director | 2500 | Deficit | 47200 |
| Play officer | 3500 | | |
| Professionals expenses | 8000 | Potentially funded by: - | |
| Costumes | 6000 | | |
| Set and props | 6000 | Local Fundraising Events | 6500 |
| Lighting | 3000 | Donations/Grants | 26120 |
| Marketing | 1000 | Sponsorship/adverts | 5000 |
| Premises hire play | 3600 | | |
| Premises hire other | 2000 | | |
| Misc. Office costs | 1000 | Own Funds | 9580 |
| | | | |
| TOTAL | 78600 | TOTAL | 78600 |

Budget notes

Costs are largely based on what we spent on the Drummer Hodge production. We have taken particular note of current ITC (Independent Theatre Council) equity rates for the contracted professionals we employ. Ticket sales and other performance revenues reflect our most recent experience of producing a community play (Drummer Hodge 2014).

For all previous plays we have NOT incurred costs for performance and rehearsal space. This time Thomas Hardye School is charging us for use of the theatre space.

Local fundraising events are the many small events organised by the cast and crew. This gathers momentum once casting has been established in November this year and engages participants further, promoting new skills.

DORCHESTER TOWN COUNCIL GRANT APPLICATION FORM

| 1. | Name of organisation. (If your application is successful the grant cheque will be made payable to the name used here.) | Volunteer Centre Dorset |
|----|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. | Name and address of responsible officer who should be contacted regarding this application. | Name Craig Womble Address the coach house Acland Road Dorchester DT11EF |
| | | Tel:01305269214(Mobile)_07713916913_ |
| 3. | Address where activities are based. | Dorchester and surrounding area. The event will take place at the Dorford Centre Dorchester |
| 4. | What area (community) is served? | Dorchester and surrounding Area |
| 5. | Are there any other similar facilities or services provided in the area/district? | The event is the only one recognising a wide range of voluntary and third sector organisations in the area and Support a wide range of volunteers chosen by their peer |
| 6. | How does your organisation / activity benefit the residents of Dorchester | The event supports and recognises local volunteers and t impact they make, it enhances community spirit it The Volunteer Centre are involved in a range of local dire delivery projects Including free cookery workshops, Volunteer help scheme for elderly and disabled residents Community allotment schemes, supporting food banks Sunday and Christmas lunches, projects for those will lea disabilities as well as supporting all voluntary groups and volunteers of all abilities |

| 7. | Present charges/ subscription/fees. Please attach schedule if available. | Ours is a free service open to all No present charges Not applicable |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8. | Are there any proposals to change or introduce charges, subscriptions or fees? If so please advise effective dates. | No plans at present to introduce Charges |
| 9. | Details of the project facilities or service to be provided and how they will benefit the community. (Continue on a separate sheet if necessary.) | We are Holding a Volunteering Throughout Dorset Awards evening inviting over 240 local volunteers and organisation representatives to show the strength and depth of local volunteering. It is important to recognise the impact volunteering makes an provide a free evening to All volunteers that do so much. Recognition is so important. m We will provide a buffet lunch, non alcoholic Drinks and appropriate music and VIP guest present awards to <u>all</u> that are nominated volunteers chosen by the peers. Such evening enhance and hopefully draw more people in to support the local communities and support those most vulnerable locally as volunteer continue be the backbone of society categories include Volunteer of the year Young Volunteer of the Year Team or group of the year Community award for volunteering (employee volunteering) |
| 10. | How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc. | We will continue to hold such evening supported by a range of public private and statutory organisations dona and grants are sourced to ensure we continue to hold this important evening the volunteering calendar |

| 11. | a) Proposed starting date of project or acquisition date of equipment.b) Estimated completion date. | Date of event 30 th October. We have started sourcing purchasing for the event this will continue Completion date 30 th October |
|-----|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12. | Please give details of the cost of the project. | Total cost £2500 Providing for 240 Volunteers |
| 13. | Please give details of other grants awarded or applied for. | Magna Housing £300, Henry Ling, £50, own fundraising £200, are applying to Dorset Council, local rotary and lions' clubs, and all local businesses |
| 14. | Amount of grant requested from Dorchester Town Council. | £500 |
| 15. | Any other relevant information. (Continue on a separate sheet if necessary.) | |
| 16. | Declaration | |
| | I/We declare that the information a respect. | given on this application is true and complete in every |
| | Council to judge whether or not to in the public domain. If you have pro | ion provided on this application form will be used by the award a grant and that the information will be available ovided any information which you do not with to be made known when submitting the application. |
| | Signature of Applicant(s)Craig W | /omble |
| | Position HeldDeputy manager | |
| | For and on behalf ofVolunteer | Centre Dorset |

Volunteer Centre Dorset- Company Registration Number: 05685988 Balance Sheet As at 31 March 2018

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| | | | 2018 | | 2017 |
|---------------------------------------|------|----------|--------|----------|--------|
| | | £ | £ | £ | £ |
| | Note | | | | |
| Fixed assets | | | | | |
| Tangible fixed assets | 6 | 2,980 | - | 3,039 | |
| | | | 2,980 | | 3,039 |
| Current assets | | | | | |
| Debtors | 7 | 14,631 | | 16,997 | |
| Cash at bank and in hand | | 104,938 | ·~~ | 99,743 | |
| | | 119,569 | | 116,740 | |
| Liabilities | | | | | |
| Creditors falling due within one year | 8 | (46,574) | | (63,775) | 25 |
| Net current assets | | in oler | 72,995 | | 52,965 |
| Total net assets | | | 75,975 | | 56,004 |
| The funds of the charity: | | | | | |
| Unrestricted funds: | | | | | |
| General funds | 9 | 36,260 | | 537 | |
| Designated funds | 9 | 27,507 | | 43,132 | |
| Total unrestricted funds | 3 | | 63,767 | | 43,669 |
| Restricted funds | 9 | | 12,208 | | 12,335 |
| Total charity funds | | | 75,975 | - | 56,004 |

These accounts have been prepared and delivered in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

For the year in question, the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The trustees/directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of the accounts.

Approved by the Board for issue on 14 June 2018 and signed on their behalf by:

A Bailey Director of Finance

Produced by Albert Goodman LLP

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I.

Volunteer Centre Dorset Notes to the Financial Statements For the Year Ended 31 March 2018

| | Unres- tricted | Res- tricted | 2018 Total | Unres- tricted | Res- tricted | 2017 Tota |
|--------------------------------------------|-------------------|------------------------|---------------|-------------------|-----------------|--------------|
| | £ | £ | i otal | E | functed | iota |
| | £ | L | £ | - | <u>.</u> | (. . |
| Donations and legacies | | | | | | |
| Donations | 2,152 | 4,322 | 6,474 | 2,186 | 7,471 | 9,657 |
| | 2,152 | 4,322 | 6,474 | 2,186 | 7,471 | 9,657 |
| Charitable activities | | | | | | |
| Grants | | | | | | |
| Big4Littlemoor | 67 | 442 | 442 | S2 5 23 | - | 17 |
| CCG | | 22,800 | 22,800 | 33,624 | | 33,624 |
| Dorset County Council | 61,000 | 5,761 | 66,761 | 54,760 | 15,948 | 70,708 |
| Big Lottery Fund | े <u>क</u> | 74,293 | 74,293 | 335 1995 | 49,198 | 49,198 |
| Postcode Community Trust HMP Guys Marsh | 3 | 8,148 | 8,148 | - | 11,406 | 11,406 |
| (started 01/09/17) | | 11,800 | 11,800 | 5 5 | | 8 |
| Santander | - | 589 | 589 | | - | |
| Tesco | | 7.000 | 7,000 | - | 1,000 | 1.000 |
| Grants - Other | - | ., | - | 4,000 | 4,000 | 8,000 |
| Service Level Agreements | | | | | | |
| Christchurch BC | | 1,150 | 1,150 | 1,341 | 2 | 1,341 |
| HMP Guys Marsh | | 20 9 - 107 - 10 | 1.0201000 | 0.00 | | 763063 |
| (ended 31/08/17) | | 6,944 | 6,944 | - S H S | 9,723 | 9,723 |
| EDDC | | 3,000 | 3,000 | 3,000 | - | 3,000 |
| · - | 61,000 | 141,927 | 202,927 | 96,725 | 91,275 | 188,000 |
| Other trading activities | | | | | | |
| Advertising and Sponsorship | 1,192 | - | 1,192 | - | - | |
| Affiliation Fees | 708 | - | 708 | 653 | 4 | 653 |
| Fees & Training | 1,217 | | 1,217 | - | 189 | 189 |
| Miscellaneous income | | | | 133 | | 133 |
| | 3,117 | | 3,117 | 786 | 189 | 975 |
| Investment income | | | | | | |
| Bank interest | 264 | • | 264 | 34 | - | 34 |
| Total income | 66,533 | 146,249 | 212,782 | 99,731 | 98,935 | 198,666 |

Produced by Albert Goodman

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Volunteer Centre Dorset Notes to the Financial Statements For the Year Ended 31 March 2018

1

3 Expenditure on charitable activities

| | Unres- | Res- | 2018 | Unres- | Res- | 2017 |
|----------------------------|--------------|---------|---------------|--------------------------|--------------|------------------|
| | tricted | tricted | Total | tricted | tricted | Total |
| | £ | £ | £ | £ | £ | £ |
| Development | 2 | 2,367 | 2,367 | 2 | 5,292 | 5,292 |
| Events | 1,662 | 5,654 | 7,316 | 1,721 | 3,575 | 5,296 |
| Salaries | 26,384 | 90,857 | 117,241 | 57,628 | 45,350 | 102,978 |
| Staff travel | 2,943 | 6,109 | 9,052 | 4,957 | 2,948 | 7,905 |
| Volunteer expenses | 1,007 | 2,327 | 3,334 | 639 | 2,664 | 3,303 |
| Training and fees | 650 | 3,011 | 3,661 | 425 | 1,343 | 1,768 |
| Vehicle costs | 245 | 2,108 | 2,351 | 300 | 1,301 | 1,601 |
| Repairs and renewals | . | 435 | 435 | | 455 | 455 |
| Newsletter | 2,143 | 1,509 | 3,652 | 300 | 1,287 | 1,587 |
| Subscriptions | 2,318 | 60 | 2,378 | 2,348 | 40 | 2,388 |
| Premises | 7,003 | 7,682 | 14,685 | 6,154 | 3,645 | 9,799 |
| Miscellaneous | 634 | 293 | 927 | 559 | 1,562 | 2,121 |
| Postage | 1,512 | 3 | 1,515 | 1,497 | | 1,497 |
| Telephone | 2,895 | 582 | 3,477 | 3,033 | 559 | 3,592 |
| Stationery | 1,865 | 37 | 1,902 | 1,325 | 82 | 1,407 |
| Advertising and promotion | 317 | 1,196 | 1,513 | 87 | 744 | 831 |
| Insurance | 449 | 251 | 700 | 614 | 150 | 764 |
| Computer repairs | 509 | 125 | 634 | | 98 | 98 |
| Photocopying | 1,701 | | 1,701 | 1,524 | 0 = 8 | 1,524 |
| Water | 314 | - | 314 | 229 | - | 229 |
| Depreciation | 613 | 383 | 996 | 733 | 284 | 1,017 |
| Bookkeeping | 4,031 | 7,129 | 11,160 | 5,060 | 2,080 | 7,140 |
| Accountancy | 750 | | 750 | 1,050 | | 1.050 |
| Independent examination | 750 | | 750 | 600 | | 600 |
| | 60,695 | 132,116 | 192,811 | 90,783 | 73,459 | 164,242 |
| Recharges | 500000000 | | 10000000000 | ಂಕದಾರಿದನೆ. 2200-ನಿಮಾನ | 0.000.000 | 57 : 1877 (1777) |
| Contribution to core costs | (19,483) | 19,483 | 20 4 3 | (13,778) | 13,778 | - |
| Total | 41,212 | 151,599 | 192,811 | 77,005 | 87,237 | 164,242 |

4 Trustee expenses

None of the Trustee Directors (or any persons connected) received any remuneration during the period, and none were reimbursed any expenses (2017 - £nil).

Produced by Albert Goodman LLP

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DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 9 SEPTEMBER 2019

| | Chargeable Bookings 2018-19 | | | | | Chargeable Bookings 2019-20 | | | |
|-------|-----------------------------|------|-------|--------|------|-----------------------------|-------|--------|---------|
| | Corn | Town | Other | Income | Corn | Town | Other | Incomo | Higher |
| | Exch | Hall | Rooms | | Exch | Hall | Rooms | Income | (Lower) |
| JULY | 38 | 24 | 2 | £4041 | 27 | 25 | 3 | £2623 | (£1418) |
| AUG | 28 | 15 | 2 | £3068 | 20 | 14 | 2 | £1991 | (£1077) |
| Total | 66 | 39 | 4 | £7109 | 47 | 39 | 5 | £4614 | (£2495) |

Monitoring Report – Lettings

| Bar Income 2018-19 | Bar Income 2019-20 | | | |
|--------------------|--------------------|--------|------|--------|
| JULY | £520 | JULY | £391 | |
| AUGUST | £359 | AUGUST | £350 | |
| Total | £879 | | £741 | (£138) |

| N | on Charge | eable Book | ings 2018-19 | Non Chargeable Bookings 2019-20 | | | |
|-------|-----------|------------|--------------|---------------------------------|---------|----------|-------|
| | Council | Partners | Total | | Council | Partners | Total |
| JULY | 6 | 2 | 8 | JULY | 7 | 7 | 14 |
| AUG | 1 | 4 | 5 | AUG | 1 | 4 | 5 |
| Total | 7 | 5 | 13 | | 8 | 11 | 19 |

| Civil Marriage Ceremonies (Number of exclusive packages shown in brackets) | | | | | | | | | |
|----------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|
| 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 |
| 16 | 24 | 14 | 18 | 15 | 7(4) | 3(3) | 4(3) | 2(1) | 2(1) |

Municipal Buildings – Percentage of actual income against estimated income to date: 36.3%

| Bor | ough Gardens | s House 2017 | 7-18 | Borough Gardens House 2018-19 | | | |
|-------|--------------|--------------|--------|-------------------------------|-----|--------|-------------------|
| | Paid | FOC | Income | Paid | FOC | Income | Higher (Lower) |
| JULY | 9 | 3 | £378 | 9 | 1 | £338 | (£40) |
| AUG | 11 | 1 | £413 | 13 | 1 | £498 | £85 |
| TOTAL | 20 | 4 | £791 | 22 | 2 | £836 | £45 |

DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 9 SEPTEMBER 2019 MUNICIPAL BUILDINGS MAINTENANCE AND PROJECTS

| Regular Contracts | Contractor | Last Completed | Next Scheduled | |
|-------------------------------------------------------------------------------------------------------|---------------------------------|-------------------------------------------------------------------------------------------|----------------|--|
| Emergency Lighting | Andy Whitty | January 2019 | January 2020 | |
| annual test and service | | | | |
| Boiler Service | Benzoni Services Limited | May 2019 | May 2020 | |
| PAT Testing | DAM Group | November 2016 | November 2019 | |
| Lightning Protection | GNS Steeplejack Ltd | October 2018 | October 2019 | |
| Emergency Evacuation Chairs service (6 monthly) | Evac + Chair International | August 2019 | August 2020 | |
| Fire Alarms annual test and service | Andy Whitty | January 2019 | January 2020 | |
| Stage Units – annual test and service | Cahill Ltd | November 2018 | November 2019 | |
| Service Clock – annual test and service | Smiths of Derby | December 2018 | December 2019 | |
| Ventilation Clean | Rentokill | September 2019 | September 2020 | |
| Intruder Alarm | Chubb | September 2018 | September 2019 | |
| Lighting Rig Test 3 Part (i) Rigging inspection (ii) Electrical inspection (iii) PAT testing | Stage Electrics | January 2019 | January 2020 | |
| Lift | Stannah | October 2018 | October 2019 | |
| Fire Extinguishers | Fire Express Ltd | June 2019 | June 2020 | |
| Fixed Wire Testing (5 Year) | New contract: 2016 A. Whitty | March 2016 | March 2021 | |
| Provision of toilet sanitary receptacles and emptying | PHS group Ltd | Eco – shield White x 4 Sanitary Bag Dispenser – x 24 Nappy Bag dispenser x 26 | Regular visits | |
| Glass Collection Waste (Bar) | Dorset Waste Partnership | Fortnightly | Fortnightly | |
| Car Park Gates – Annual test and service | New Contractor | June 2019 | June 2020 | |

| Recent, current or planned maintenance projects over £1000 or special individual projects requested by Members | | | | | |
|----------------------------------------------------------------------------------------------------------------|-------|--------------------------|--|--|--|
| Project | Cost | Progress | | | |
| New LED Corn | £3600 | Completed September 2019 | | | |
| Exchange House Lights | | | | | |
| (in place of chandeliers) | | | | | |

MINUTES OF DORCHESTER ARTS BOARD MEETING WEDNESDAY 24TH JULY, 2019 CORN EXCHANGE

Present:

Mark Tattersall MT (Artistic Director) Jennie Veale JV (Chair) Penny Treadwell PT (Vice chair) Peter Smith PS (Treasurer) Roger Jarvis RJ Rachel Cole RC Tess James TJ

1) Welcome from Chair.

2) Apologies received from Trevor Ware and Laura Mulhern.

3) Conflicts of interest - none registered.

4) Minutes of previous meeting approved by RJ, seconded PS.

5) Matters arising

MT reported that Stella Jones is to be the new representative of the Dorset Council on DA board.

RJ asked about progress on looking at increasing membership fees. MT reported that a survey showed that it is acceptable to raise them a little. It is not possible to increase before the January 2020 brochure now and it may be that the increase is announced at the AGM in January.

PT reported links with Poundbury and that Fran Leaper who maintains an email network of emails and edits the quarterly magazine will happily take copy for publicity. PT had also been in touch with Damers School about recruiting a new board member, no news yet.

MT reported that Planning notices are out for the banners outside the CX. DA would need to find roughly £2000 to share costs of these with DTC. There was discussion of possible funding sources for this including the Leisure Development Fund.

6) DTC

Immense support had been given with the Apollo project and MT stated his gratitude for this particularly in light of the crisis that occurred in the previous week due to weather conditions.

7) Finance

See Treasurer's Report.

PS highlighted the improvement in programming had led to improvements in box office takings compared to the same point last year, but still not in line with the target for this year. A major concern is also the poor performance of DA Trading. RJ questioned reasons. This is due to restricted numbers and spend due to the mix of programming, supplier charges rising and the move from some high-earning events of music attendees now going to the Ship Inn.

There was discussion over a possible new business model which will be on the agenda of DA Awayday in the autumn.

8) Apollo Project

The weekend had been a great success all round in spite of having to change venues for the Museum of the Moon and the postponement of the Apollo concert to Sunday night due to poor weather conditions. This had resulted in some increased costs.

MT reported that Matt Prosser and John Sellgren at Dorset Council will be made aware of the success of the weekend in the context of making the case for continued revenue funding. The weekend will demonstrate the capabilities of the organisation for the future.

Poor discipline of children attending the concert had possibly disrupted the recording of the singing on stage.

9) Artistic Director's Report

No written report as AD time occupied with Apollo but a breakdown of costs and income from each show was shared and discussed. Also, the programme for the new season was distributed.

Kinetics - the film continues to be successful where shown including the World Parkinson's Congress in Japan. A search for a partner theatre is underway with a view to creating an extended version of the play. No further news. The option on the building has been extended.

11) Fundraising

PT reported that the Cake Off had been cancelled due to insufficient interest and will be revived in some form at the autumn Apple-themed fundraiser.

Summer Sunday is this weekend and due to sponsorship is likely to make more money this year.

A regular donations proposal from Sarah Gee of Cause 4 is being studied as to how to develop or use the Sugar Group better including looking at different levels of membership.

A further sponsorship opportunity is being offered to Domus. MT and Jacky Thorne had a successful meeting this morning with Stay Original, the developers of the Kings Arms, to offer joint working once the building is completed.

12) Policies

RJ reminded the meeting that 6 policies are due for review at this time. They will be circulated to the Board for comment and deemed approved if no comments are received within two weeks.

13) Minutes

Suggestion from PT that the minutes-taking could be rotated among the board members. General agreement and RC offered to take them at the next meeting.

14) AOB

RJ wished to formally congratulate MT on the success of Apollo and to appreciate the amount of work involved. General agreement and further discussion of its success.

PS thanked the board for swift response to pay review increases for staff.

15) Date of next meeting

Tues Oct 29th at 4.30pm. Decisions over future of DA and Maltings may be clearer over next 2-3 months.