



# DORCHESTER TOWN COUNCIL

Council Offices, 19 North Square, Dorchester, Dorset DT1 1JF

Telephone: (01305) 266861

**Steve Newman, Town Clerk**

17<sup>TH</sup> January 2024

You are invited to a meeting of the **DORCHESTER HERITAGE JOINT COMMITTEE** will be held in the **COUNCIL CHAMBER, MUNICIPAL BUILDINGS, HIGH EAST STREET, DORCHESTER DT1 1HF** on **TUESDAY 23rd JANUARY 2024** commencing at **5.30pm**.

A handwritten signature in dark ink, reading 'Steve Newman'.

Town Clerk and Secretary to the Committee

## **Declaration of Interests**

Members are reminded that it is their responsibility to disclose interests where appropriate. A Member who declares any interest must leave the room. A Member who declares a registerable interest as a Council nominee to a partner organisation may first address the meeting as a member of the public.

## **Membership**

Dorset Council: R. Biggs, A. Canning, L. Fry, S. Jones and R. Tarr

Dorchester Town Council: S. Biles, A. Chisholm, F. Hogwood, G. Jones and D. Taylor

The following Members may attend and speak but not vote:

Mr B Murphy (Duchy of Cornwall), I. Gosling (Dorchester Civic Society), Vacancy (Dorchester Chamber for Business), M. Woodgate (Dorchester Heritage Magazine), E. Metcalfe (The Keep Military Museum), L. Poulsen (Dorchester Local Nature Reserve), C. Dixon (Dorset Museum & Art Gallery), J Wallis (Blue Badge Tourist Guides) M Rice (Dorchester Association), Maria Gayton or S. Johnson (Dorset History Centre), R. Raine (National Trust (for Max Gate and Hardy's Cottage)), T. Little (Shire Hall), A. Worth (Keep 106 Community Radio), M. Chutter (Thomas Hardy Society).

## **AGENDA**

### **1. APOLOGIES FOR ABSENCE**

To receive any apologies for absence.

### **2. MINUTES**

To read, confirm and sign the Minutes of the Meeting of the Committee held on 17 October 2023 (**enclosed**).

3. **BUDGET UPDATE**

To receive a report from the Finance Officer (**enclosed**).

4. **HERITAGE TOURISM STRATEGY - UPDATE**

To receive an update on the work of the Tourism Partnership (**report enclosed**).

5. **MUSEUMS AFTER DARK 2023**

To receive a report from Communications & Fundraising Manager, Shire Hall Historic Courthouse Museum (**enclosed**)

6. **HERITAGE OPEN DAY 2024**

To receive a report from the Assistant Town Clerk (**report enclosed**).

7. **ONGOING PROJECTS**

To received update reports on the following matters:

- a) Millstream Paths information boards.
- b) Roman mosaic project – The Walks

8. **FUTURE PROJECTS**

To discuss the following potential projects:

- a) Roman baths interpretation project – **report enclosed**.
- b) Water meadows.
- c) History of Dorchester online content.
- d) List of major events in 2024.
- e) Proposal for Bayeux Twinning / Norman invasion event 2024 (G. Jones)
- f) Town Pump enhancement proposals from Civic Society (I. Gosling)
- g) Refurbishment of Treves monument in Weymouth Avenue Cemetery (I. Gosling)

9. **NEW STATUE FOR DORCHESTER**

To receive a presentation from Mark Chutter & Anya Pearson – **presentation enclosed**.

10. **QUESTIONS**

To receive questions submitted by Members in writing to the Dorchester Town Clerk and in respect of which the appropriate notice has been given.

11. **PROPOSED MEETING DATES 2024-25**

23<sup>rd</sup> July 2024 at 5.30pm

15<sup>th</sup> October 2024 at 5.30pm

21<sup>st</sup> January 2025 at 5.30pm

15<sup>th</sup> April 2025 at 5.30pm

12. **URGENT ITEMS**

To consider any other items that the Chairman decides are urgent.

## ITEM 2: MINUTES OF THE LAST MEETING

### DORCHESTER JOINT HERITAGE COMMITTEE

At a Meeting of the Dorchester Joint Heritage Committee held on 17<sup>th</sup> October 2023:

#### **PRESENT:**

Dorchester Town Council	Councillors:	G. Jones (Chairman) A. Chisholm F. Hogwood
	Officers:	T. Hurley M. Manley
Dorset Council	Councillors:	R. Biggs S. Jones
Dorchester Association		M. Rice
Local Nature Reserve		L. Poulsen
Dorset Museum & Art Gallery		C. Dixon
The Keep Military Museum		F. Scott
Dorset Council - Archaeology		S. Wallis
Thomas Hardy Society		M. Chutter

#### 1. **APOLOGIES**

Apologies for absence were received from Councillors S. Biles and D. Taylor (Dorchester Town Council), I. Gosling (Dorchester Civic Society) and N. Corey (Shire Hall Historic Courthouse Museum)

#### 2. **MINUTES**

The minutes of the meeting held on 25 July 2023, a copy of which had been circulated, were confirmed and signed.

Cllr Biggs asked that a request be made to Dorset Council for an update on the repair of the wall on the corner of West Walks and North Walks.

#### 3. **ELECTION OF CHAIR**

##### **RESOLVED**

That Cllr Gareth Jones be elected as chair.

#### 4. **BUDGET UPDATE**

A report on the budget position as at 1<sup>st</sup> October was presented. With regard to the expenditure on road closures, Cllr Jones asked that officers enquire whether Dorset Council can provide these at a lower cost as a contribution in kind to the work of the Joint Committee. Cllr Chisholm also asked if road closure signs owned by Dorchester BID could be used to reduce costs. Officers agreed to follow up on these suggestions.

**RESOLVED**

That the budget update be noted.

5. **HERITAGE TOURISM STRATEGY - UPDATE**

Matilda Manley provided an update on the work of the Tourism Partnership and circulated the detailed proposal for the Events & Experiences small grant fund. Once the scheme details are agreed, it will be launched as soon as possible and applications assessed before Christmas.

**RESOLVED**

- (a) The Committee received the notes of the Tourism Partnership meeting held on 3 October 2023.
- (b) That Cllr Gareth Jones represent the Joint Committee on the evaluation panel for the Events & Experiences grant scheme.
- (c) That requests for heritage tourism funding of £250 for the BrewDorch festival and £500 for the Walking Festival in 2024 be agreed.
- (d) That Mark Chutter be nominated to attend the Tourism Partnership as the Committee's representative.

6. **HERITAGE OPEN DAY – EVALUATION REPORT**

The committee received the report from the Tourism Development Officer (DTC) on Heritage Open Day 2023. Feedback from businesses was discussed and efforts should be made in future to improve signage for access to Princes Street.

Mark Chutter mentioned that the owners of the Oak Room (Antelope Walk) would be prepared to open it to the public next year.

Flora Scott stated that, in terms of expenditure, the cost of the road closure was far greater than that spent on promotion / publicity. Given that the heritage institutions were sacrificing income on that day, more should be spent to promote the event and there could also be investment in portable microphones and headsets to help with tours if the road wasn't closed. High quality images of the day could also be commissioned. Steve Wallis also highlighted the benefit of giving an introductory talk at an indoor venue before starting a walk.

**RESOLVED**

- (a) That the cost of portable microphones and headsets to help with guided walks be investigated.
- (b) That a proposal for Heritage Open Day 2024 be brought before the committee early in 2024.

## 7. **ONGOING PROJECTS:**

Verbal updates on the following were received:

- a) Information board at Poundbury. No further progress had been made.
- b) Millstream Paths information boards – the proposed locations for the first three boards were agreed but before installation, officers were asked to pursue Dorset Council and the Environment Agency with regard to tackling weeds and shrubs. Mark Chutter also asked that the Millstreet Housing Association be asked to refurbish their heritage information board.
- c) Roman mosaic project – Matilda Manley stated that this project was on hold subject to staff capacity.

### **RESOLVED**

- (a) That the updates be noted.
- (b) That the locations of the Millstream information boards were agreed but both Dorset Council and the Environment Agency be asked to clear the overgrown path before installation.
- (c) That the Millstreet Housing Association be requested to refurbish its heritage information panel.

## 8. **FUTURE PROJECTS**

The committee discussed the following potential projects:

- a) **Roman baths.** The issue of how best to interpret and present the remains of the Roman baths in the area of Wollaston Field car park. Cllr Gareth Jones proposed a small working group to discuss options. Linda Poulson highlighted the pavement art (trompe-l'oeil) used in Gloucester to interpret Roman archaeology. It was agreed to find more information about this approach. It was also mentioned that a heritage information panel had been produced for the Roman baths but not installed. Tony Hurley agreed to locate the designs.
- b) **Water meadows.** Cllr Gareth Jones proposed that there should be an information board to explain the importance of the water meadows. Cllr Stella Jones suggested that Stinsford Parish Council be invited to contribute to the cost of the board given that most of the meadows lie in that parish.
- c) **History of Dorchester display.** Matilda Manley reported that she was filming / photographing artefacts and objects from the main heritage organisations for Discover Dorchester's social media channels. These would portray highlights in the history of the town – and promote the heritage attractions.
- d) **Tourist information centre.** Cllr Chisholm highlighted the need for better tourist information in the town – given the success of the TIC in Bridport. There was a debate as to whether such facilities were mainly used by residents rather than visitors. Matilda Manley highlighted the success of the Tourist Information Point in the reception area at

Shire Hall. Cllr Gareth Jones asked that information on the use of this TIP be presented to the Committee in future. Cllr Stella Jones suggested that perhaps some tourist information could be included in Dorchester Arts' plan for converting an area of the Corn Exchange to a café /community area.

- e) **List of major events.** Cllr Chisholm suggested that a single list of the key/major events throughout the year would be very useful. Matilda Manley agreed to produce this.
- f) **List of experienced guides.** Matilda Manley reported that a list of guides was available on Discover Dorchester.
- g) **Proposed statues.** The committee was joined by Anya Pearson of the Mary Anning Rocks organisation. Mark Chutter explained that as part of his interest in erecting a statue of Henry Moule he had contacted Anya and asked for support. This had led to a discussion about the lack of statues to named, non-royal / non-fictional women in the public realm. There was a need, therefore, to address this as a priority. Mark Chutter suggested Mary Channing and Martha Brown whose personal stories reflected important social issues. Linda Poulson highlighted that Mary Moule had played an important role in helping the Mill Street community. It was agreed that this was an interesting project and that more historical research could reveal more women who had played an important role in the history of Dorchester. Mark Chutter agreed to undertake more research to develop the project further for future consideration by the committee.

## **RESOLVED**

- a) That the updates be noted.
- b) That Stinsford Parish Council be approached regard the partnership funding of a water meadows information board.
- c) That information on the use/popularity of the tourist information point in Shire Hall be presented to a future meeting of the committee.
- d) That Dorchester Arts be requested to consider including tourist information in plans for the refurbishment of the downstairs of the Corn Exchange.

## **9. ROUND-UP FROM HERITAGE ORGANISATIONS**

The chairman invited the heritage attractions (museums) to provide a brief update on their activities:

**Dorset Museum & Art Gallery** – Claire Dixon outlined the aim to triple footfall and better promote the art exhibitions. The new Frink exhibition would be used to help relaunch the museum with better publicity and promotion.

**The Keep** – Flora Scott informed the committee that the museum was doing well and preparing for several significant 80<sup>th</sup> anniversaries in 2024, including D-Day. However, Flora was leaving the museum but would be replaced soon. The committee thanked Flora for her contribution and hard work.

10. **QUESTIONS**

Mark Chutter highlighted the poor condition of Nappers Mite and need for better maintenance. It was agreed that the agents for the property would be approached.

Claire Dixon asked if future meetings of the committee could start at 5.30pm to make it easier to attend straight from work. Others agreed with this suggestion and it was decided to change the start time of future meetings.

11. **URGENT ITEMS**

None were raised.

Chairman.....



### ITEM 3: BUDGET UPDATE

Budget update – January 2024		Activities	Events
		£	£
	Balance brought forward as at 1st April 2023	4,699.61	6,800.00
<b>Income and Expenditure</b>			
<b>Income (contributions) in year</b>			
10/04/2023	DTC Contribution to activities	3,000.00	
10/04/2023	DTC Contribution to events		8,500.00
26/09/2023	Balance from HOD 2022		14.14
		3,000.00	8,514.14
<b>Expenditure in year</b>		<b>Activities</b>	<b>Events</b>
05/04/2023	Wallis Agency - Hosting Town Trail mini-sites	50.00	
08/06/2023	Event Security LTD - THVF Security		798.00
15/06/2023	Rural Market Town Membership	121.82	
27/06/2023	THVF		450.00
28/06/2023	Wallis Agency - Mill Stream boards, 4 x A1	1187.50	
30/07/2023	A2E Medical - Henge Fest		282.00
07/09/2023	Meta Platforms Limited - HOD Advertising		37.72
11/09/2023	Event Security LTD - HOD 2023		480.00
18/10/2023	Dorset Council - HOD Road Closures		2,301.29
19/10/2023	Dorset Council - THVF Road Closures		2,032.23
07/11/2023	Meta Platforms Limited - HOD Advertising		6.97
12/12/2023	Swift Signs - Mill Street boards	367.07	
	Sub-total:	1,726.39	6,388.21
<b>Balance</b>		<b>5,973.22</b>	<b>8,925.93</b>
<b>Total Balance</b>			<b>14,899.15</b>
<b>Outstanding Commitments</b>		<b>Activities</b>	<b>Events</b>
	Blue Plaque / Pub Scheme / Information Boards	1,420.00	
	Mill Stream Boards	19.42	
<b>Available balance (January 2023)</b>		<b>4,533.80</b>	<b>8,925.93</b>

## ITEM 4.

### Update from the Dorchester Tourism Partnership

The last Tourism Partnership meeting was held on 15 January 2024 at Monart Spa in Poundbury. It was a great location to hold the meeting and see the facilities on off at this attraction. The meeting was well attended.

At the meeting, the partnership received an update from the Tourism Development Officer - highlights from this update include:

- Discover Dorchester now has over 3000 followers on Facebook.
- Over 50% of Facebook and Instagram followers are NOT Dorchester based.
- The app now has over 6000 downloads.
- Over 9,000 people are using the website every month.
- The E-newsletter has over 1000 subscribers and half of them open the emails
- New Annual Events poster and webpage is very popular
- Tourism Development Officer will be working with a sub-group to create a three year marketing plan
- A new brown sign for Dorchester is now up on the A35 from Bridport direction
- Brew Dorch, Dorchester's Festival of Drinks full schedule is now live and online at:  
<https://discoverdorchester.co.uk/brewdorch/>

The Tourism Partnership Spring Campaign is also live and promotes Dorchester as "A mosaic of rich heritage, vibrant arts, delectable flavours, brilliant museums, independent shopping, and picturesque country walks". The campaign includes:

- Two paid for editorial pieces in Good Housekeeping Magazine in February and March.
- Competition to win a weekend in Dorchester with Visit Dorset
- 75 free posters promoting Dorchester as a destination on South Western Railway lines
- Sponsored, targeted social media campaign.

The Tourism Partnership are in the process of recruiting a coordinator for the 2024 Walking Festival and have received two promising applications.

Three grants have now been awarded for the Events and Experiences Funding. The Chair of the Heritage Committee joined the panel to review applications and 5 out of 15 applications were invited to an informal meeting with the panel to find out more about their event. After these meetings, three events were awarded £1500 each for their event. The successful events are:

- Drawing Festival
- Comedy Festival
- Courtroom Opera

The partnership also refined their plans for the Summer 2024 campaign at the last tourism partnership meeting. There will be two aspects to this campaign:

1. **Day out in Dorchester** - A Campaign focusing on attracting tourists already in Dorset to visit Dorchester for the day during the Summer holidays (July and August). For this the tourism partnership will create a "Summer in Dorchester" Leaflet highlighting events, attractions and heritage to visit. This will be distributed to holiday accommodation in Dorset. As part of this campaign there will also be a competition to win a day out in Dorchester with a holiday accommodation partner.
2. **September stay** – A campaign focused on young professionals and empty nesters who are looking for staycations out of the school holidays. For this campaign the tourism partnership are looking to focus on working with travel bloggers and social media influencers with Visit Dorset.

The Tourism Development Officer's Update to the Tourism Partnership and Notes from the previous meeting can be viewed online at: [Business Area - Discover Dorchester](#)

**Tourism Development Officer**  
**Dorchester Town Council**

## ITEM 5.

### Museums After Dark 2023

#### Event overview:

Friday 27<sup>th</sup> October 2023, 5pm – 9pm  
Adults £10, Children (under 16s) Free

Dorchester's Heritage Committee kindly supported Museums After Dark with £500. This money was used for marketing the event (social media advertising, printing, online listings) and on visitor resources for the event (stamp card, prizes for children).

Museum's After Dark in 2023 was incredibly successful, nearly doubling the income from the 2022 event and far outperforming the museums' easter event.

	Adult tickets	Children tickets	Total income
Museums After Dark 2023	361	253	£3,050.00
Museums Easter Trail 2023	82	68	£692.90
Museums After Dark 2022	198	n/a*	£1,707.37

\*for Museums After Dark 2022, we did not track the number of free children who attended. This was something we corrected for the 2023 event.

#### Feedback:

##### **The Keep Military Museum**

*Right from the offset this year's event was a marked improvement on last year. Admittedly this was because we had power to the building and weren't in the middle of a crisis as we were 12 months ago with our flood.*

*Once again, we had 'living mannequins' roaming the museum and coming to life at un-expected times, much to the delight or horror of many! Our informal feedback suggests that this was the most popular aspect of the visitor experience at The Keep during the event.*

*We found that our busiest periods were at the start and end of the event, as due to our location, we tended to be the first or last location for many. This saw some congestion at times, and we were at our maximum capacity for much of the evening.*

*Overall, we thought the event a great success, and would like to continue with it next year.*

Elliot Metcalfe, Director

## **Shire Hall Museum**

*Museums After Dark 2023 saw more visitors than 2022, with many returners which is a testament to its success. This did, however, cause some capacity issues – as the ‘middle’ venue we found that everyone wanted to visit us at the same time which resulted in some queuing. I am unsure how to resolve this for future years. Once visitors were in, they very much enjoyed exploring the museum by torchlight and we were treated to some excellent spooky noises from them.*

*Overall, the event was successful for us and we got good feedback, save for one visitor who appeared to expect a ‘normal’ visit and found that the crowds ruined it for them.*

*More thought needs to be given to the planning to ensure that the three partners share the workload equally. I believe the price-point to be spot on and would not recommend raising this.*

Nina Corey, Director

## **Dorset Museum & Art Gallery**

*Dorset Museum & Art Gallery focussed the Museums After Dark event October 2023 on characters and stories rooted in the Museum’s vast collection.*

*Playing with the idea of ‘Victorian gothic’ Museum staff and volunteers selected a variety of people from the past who would engage with a family audience as costumed interpreters. Many of the costumes were generously loaned to Dorset Museum & Art Gallery by the Hardy Players.*

*On arrival visitors were greeted by a ‘ghostbuster’ who provided instructions and a trail for tracking the ghosts in the galleries. Ghosts to spot included Emma Hardy, Alfred Russel Wallace, Helen Richardson, Lady Mary Banks, Conjurer Jemmy Jenkins, Mary Racket, and Mary Anning.*

*The event required 5 members of staff and 14 volunteers as costumed interpreters.*

Emma Talbot, Learning Manager

## **Informal feedback**

*‘This evening has been the highlight of the museum’s year for me! So much fun!’* Dorset Museum & Art Gallery Volunteer

*‘we love the idea of talking to the ‘ghosts’ and finding out more about their stories. Not just fun but also some great learning going on!’* Visitor to Dorset Museum & Art Gallery

*‘the unique experience at each museum was really well done.’* Young adult and parent visitors to Dorset Museum & Art Gallery

*‘Great to be able to visit all three and my son and i enjoyed the spooky ghosts’* Visitor feedback on Shire Hall Museum Facebook

**Communications & Fundraising Manager**  
**Shire Hall Historic Courthouse Museum**

## ITEM 6.

### Dorchester Joint Heritage Committee 23<sup>rd</sup> January 2024

#### Heritage Open Day 2024

Nationally, Heritage Open Days (HOD) will take place between Friday 6<sup>th</sup> September and Sunday 15<sup>th</sup> September 2024.

In 2023, the Heritage Committee worked with the local cultural partners to organise a very successful HOD with several of the museums offering free entry along with a range of guided walks, many of which benefitted from the closure of High West Street and High East Street (which also enabled the hokey-cokey to take place). The total cost to the committee of £2,827 for the road closure, promotion, first aid and security.

An evaluation of this report was presented to the [October 2023](#) meeting of the committee. The significant cost of the road closure was discussed and this was seen to be disproportionate compared to amount spent on publicity and promotion. Given that many of the cultural organisations sacrificed significant income by allowing free entry, the need to put more effort into publicity was seen as a priority. Also, officers were asked to explore the purchase of portable microphones/headsets to help with guided walks were the road to remain open.

The Committee is now requested to consider the timing and scope for any HOD event in September 2024.

It should be noted that during the period of national HOD, the County Show will take place on 7<sup>th</sup> and 8<sup>th</sup> September and then the Iron Man event is on Sunday 15<sup>th</sup> September – so there will be significant road closures in the vicinity of Dorchester on both weekends. It may be best, therefore, for any Dorchester HOD event to take place on Sunday 15<sup>th</sup> September (to avoid clashing with the County Show) but to **not** include any road closure of High West/East Street.

The main cultural organisations have been asked for an early indication as to what they might offer on HOD 2024 and the following responses have been received:

- Dorset Museum & Art Gallery: won't be opening for free but are looking at offering some behind the scenes tours with a number of free places, and possibly some free Roman Town house Tours as well.
- The Keep Military Museum: may be offering free entry.
- Shire Hall Museum: the offer will be determined by the new Director.

It is proposed, therefore, that a final decision on the scope of any local Heritage Open Day offer is presented to the April meeting of the Committee once the likely offer from the cultural organisations is clearer.

## ITEM 8 (a).

### Dorchester Joint Heritage Committee 23<sup>rd</sup> January 2024

#### Dorchester Roman Baths – Interpretation Project

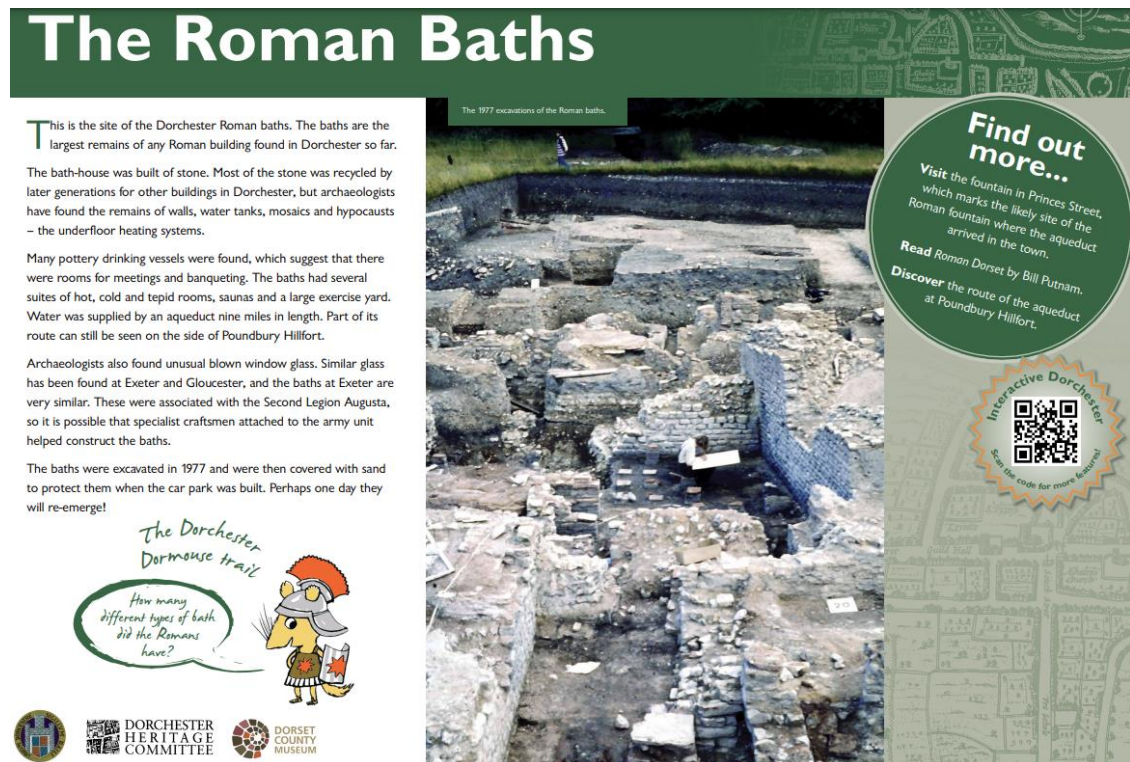
At previous Committee meetings there have been discussions regarding the need for better interpretation / presentation of the site of the remains of the Roman baths in the area of Woollaston Field car park.

The extensive below-ground remains of the baths, which were partly excavated by archaeologists in 1977, lie mostly beneath the public car park and the grounds of Woollaston House (NFU offices).

Following these discussions, the committee chairman along with officers from Dorset Council and the Town Council met with Historic England's Inspector of Ancient Monuments for Dorset to discuss options. At present, there is no interpretative information on the site, although there are designs for an information board, the location of which was not previously agreed.

In order improve public understanding of the site, it was agreed at the meeting that the following options could be considered by the Heritage Committee partners:

- a) **Information board:** The installation of a heritage information board on the wall around Woolaston car park (on the road side – to ensure maximum visibility) using the design that has already been produced (**see below**) – although it may need updating and the inclusion of a QR code linking to the online story map.



- b) **Story map:** A longer-term but relatively affordable project would be to create an online 'story map' with images, plans, 3-D scans of artefacts and perhaps material/memories provided by local people. This might be a project that could be commissioned from an archaeological contractor using material from the archive of the 1977 excavation held by Historic England in Portsmouth. Here is a link to a story map created for the railway heritage sites in Swindon – although this is still fairly technical in terms of content: [Tour of Swindon Heritage Action Zone \(arcgis.com\)](https://arcgis.com)
- c) **Artist's interpretation:** A third type of interpretation would be an artistic trompe d'oeil painted on the car park wall to show an interpretation as to how the baths might originally appeared. This may be relatively expensive to commission but would be visually quite striking.

The Committee is invited, therefore, to consider the above proposals.

**Assistant Town Clerk  
Dorchester Town Council**



# DORSET SHEROES

A campaign to find and celebrate a forgotten and  
unsung Dorset woman from our past.



# Who Are We Putting On Pedestals?

- Representation of statues in our landscapes is vital because public artworks show us how to visualise our shared history.
- Statues represent people we agree are significant, worthy and should be remembered.
- That's why making women an equal part of that experience is essential.
- The values and beliefs celebrated with a publicly displayed piece of art reflect what the people of that town are choosing to remember and honour.
- Over **85%** of statues in the UK are of men.
- Only **3%** are statues of women.
- There are more statues of men called John than of all non-royal named women put together in the UK.
  - In the whole of the Southwest of England, there are only three full-size statues celebrating named women in a whopping 13,000 square kilometres of the UK.
  - In Dorchester, we celebrate six men, one dog, a Queen, a horse and no women.



1: 4,912 publicly-owned sculptures were identified using the [Art UK online database](#). Each sculpture's title, artist, location and work type were extracted. From this information, 892 sculptures of named individuals were identified. Each artist and named individual was assigned a gender. Statues of nameless male and female figures were also assigned a gender. All other statues were classified as 'unknown'. There are as many publicly-owned statues of men named John (82) as those of all named non-royal women.

# Let's Make it Four! But WHO?

- Ask the community for ideas.
- Who are the forgotten women of Dorset?
- Be inspired by the [Manchester campaign](#).
- Reach out to historical groups & schools.
- Kickstart a media campaign.
- Press releases and local TV
- Make a shortlist and vote.
- Where will she go?
- Funding





# Funding

- Crowdfunding – Blueprint of the Mary Anning Rocks campaign.
- Grants – for example, Historic England is offering up [Everyday Heritage Grants](#): Celebrating Working Class Histories.
- Sponsorship from key Dorset businesses.
- Fundraising events
- Depending on the final Shero selected – linking with clubs and societies that champion her.

# Herstory – The List So Far



Sylvia Townsend Warner was an English novelist, poet, and an LGBTQ+ pioneer.

Tola was an 11<sup>th</sup> Century landowner who, along with her husband, founded the abbey at Abbotsbury



Lady Mary Bankes 1661, a Royalist who defended Corfe Castle from a three-year siege during the English Civil War



The Unrecorded, Unknown and Forgotten Sheroces of Dorset – Who are they? Let the public tell us.



The Dorset Button Makers 1622 to 1850  
The Dorset Button industry influenced the lives of hundreds of women across Dorset for more than 200 years.

Mary Channing 1706 Martha Clark 1856



Jane Goodall DBE is an English primatologist and anthropologist.



Mary Mullet Moule  
In the 1800s, alongside her husband, she worked for better sanitation in the squalid slums of Dorchester.



Mabel Annie St Clair Stobart is a suffragist and aid worker. She created and commanded all-women medical units to serve in the Balkan Wars and the First World War. She became the first woman to achieve the rank of Major in any national army.

